

ORGAN

Sunday, November 1 | 3:00 pm
Mateusz Rzewuski, organ

Mateusz Rzewuski is one of the most active performing artists of Polish concert organists. He completed prestigious music universities in four countries: in Poland at the Fryderyk Chopin University of Music, in Germany at Musikhochschule in Lübeck, in France at the Conservatoire à Rayonnement Régional in Paris, and in Switzerland at the Schola Cantorum Basiliensis in Basel.



Sunday, January 10 | 3:00 pm
David Devine, organ

David Devine is a senior at the University of Iowa, where he studies under Dr. Gregory Hand. Prior to college, he studied under Dr. Max Yount.

Sunday, February 28 | 3:00 pm
Max Linares, organ

Max Linares is a 2025–2026 Self Memorial Scholar pursuing a Master of Church Music at KU, having earned a BM in 2025. In his undergraduate career, he worked as the organist and pianist at Countryside United Methodist Church, a section leader and stand-in accompanist for KU Glee, and a student carillonneur.

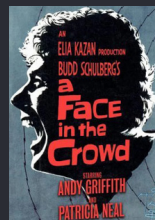
Sunday, April 4 | 3:00 pm
Aidan Hill, organ

Presented by TAGO, Aidan Hill graduated from KU in 2023. A prizewinner in multiple international organ competitions, Aidan now serves his hometown parish of St. Patrick in Kingman, KS.

FILM

Friday, October 2 | 7:00 pm
A Face in the Crowd (1957)

Drifter Larry "Lonesome" Rhodes is discovered by the producer of a radio program in rural northeast Arkansas and rises to great fame and influence on national television.



Friday, October 30 | 7:00 pm
Silents in the Cathedral



2026 marks the 29th annual Silents in the Cathedral event. The feature film, "The Student of Prague" (1926) is accompanied by Marvin Faulwell, organ, and Bob Keckheisen, percussion.

CHAMBER

Sunday, January 31 | 3:00 pm
Coleman Scott, trumpet

Dr. Scott is assistant professor of trumpet at Washburn University, is a recipient of the International Trumpet Guild's Young Artist Award. Coleman is joined by pianist Kristi Baker-Lampe.

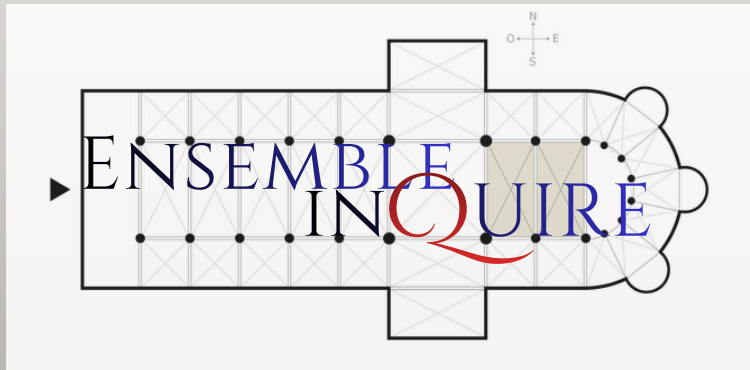
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GREAT SPACES
Grace Cathedral

MUSIC





Great Spaces introduces **InQUIRE**, a new ensemble presence at Grace Cathedral. Including cathedral musicians Donald Livingston and Zachary Cope, the group assembles a variety of period-instrument musicians as required by the repertoire performed. Evoking the history of cathedral music, the name is drawn from the physical space within a cathedral where the choir – or “quire” in Middle English parlance – sings.

This season, InQUIRE will deliver two performances, both centered on the music of J.S. Bach:

Saturday, Sept 12 | 7:00 pm

InQUIRE: BACH for TWO

invite you to intimate evening of Bach’s music, shared up close with the artists. Three sonatas for violin and obbligato harpsichord, and a suite composed of movements from the Bach Partita in D major for harpsichord and the Partita in D minor for violin make for a beautiful and thought-provoking evening experience.

General admission \$20 | Students free

Violinist **Susanna Perry-Gilmore** of Apollo’s Fire Baroque Orchestra and harpsichordist **Donald Livingston**



Palm Sunday, March 21 | 3:00 pm

InQUIRE: BACH for PASSION

the listender into the world of the Passion of Christ through instrumental, organ, and vocal works of some of Bach’s most heart rendering works, including the ineffable cantata 106, the Actus Tragicus, “Gottes Zeit ist die allerbeste Zeit.”

General admission \$20 | Students free

Holy Week enjoys a unique musical heritage in the church year. **Bach for Passion** is designed to usher

LITURGIES

Sunday, December 13 | 4:00 pm

Lessons & Carols for Advent



Lessons and Carols enjoys a privileged place in liturgical history, and Grace Cathedral is joining the ranks of the great cathedrals and collegiate churches that present it. Replete with choir anthems, carols, organ works,

and the Rockhill String Quartet, this celebration will usher in the spirit of the holidays.

Sunday, March 14 | 4:00 pm

Choral Evensong for Lent

Evensong during Lent is a peaceful, reflective Christian service of sung evening prayer. Rooted in the Anglican tradition, it combines ancient evening liturgies with a seasonal focus on repentance, restraint, and quiet meditation as daylight ends.



CHORAL

Sunday, October 11 | 3:00 pm

Spire Chamber Ensemble

Acclaimed Spire Chamber Ensemble presents a highly eclectic program of music by Jonathan Dove, Brahms, Whitacre, Lili Boulanger, Henk Badings, and more.

General admission \$20 | Students free

Sunday, February 21 | 3:00 pm

TeDeum: Heinrich Schütz St. Matthew Passion

Composed in 1666 by German Baroque master Heinrich Schütz, the St. Matthew Passion (SWV 479) is a deeply austere, a cappella choral work. Dispensing entirely with instruments, it relies strictly on Martin Luther’s translation of the Biblical text and expressive vocal monody to powerfully narrate the Passion story.

General admission \$20 |
Students free



Friday, April 9 | 7:00 pm

Astra Ensemble

A season-closing program about leaving and coming back — folk song settings, spirituals, and contemporary work on the places people carry with them. The most personal program of the season, and the one the singers speak about most directly.

General admission \$20 | Students free

Tickets for ticketed Great Spaces events can be purchased at the door, by visiting www.greatspaces.org, or via the link at right:

